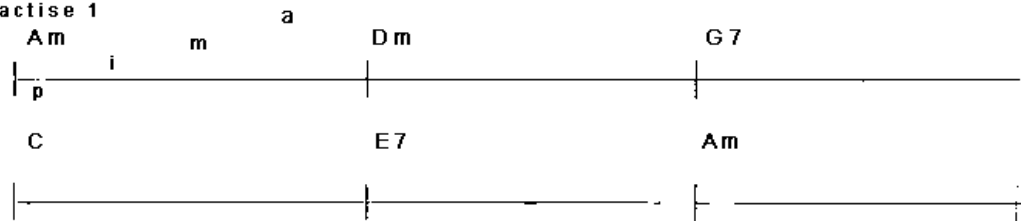


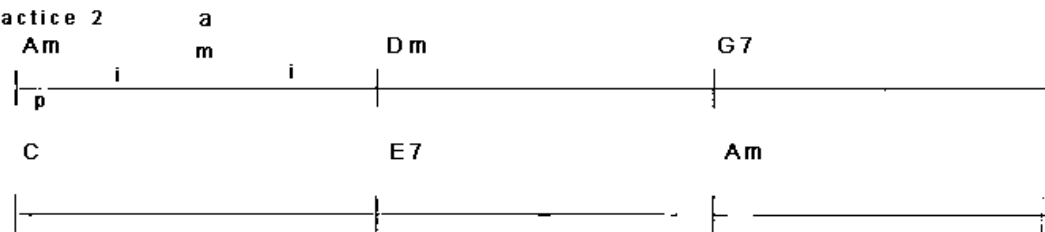
- At Am and C chord, finger **p** (thumbs) picks the 5th string.
- At G7 and E7, finger **p** picks the 6th string.
- At Dm, finger **p** picks the 4th string.
- For all the chords:
 - Finger **i** (index finger) picks the 3rd string.
 - Finger **m** (middle finger) picks the 2nd string.
 - Finger **a** (ring finger) picks the 1st string.

Practise 1

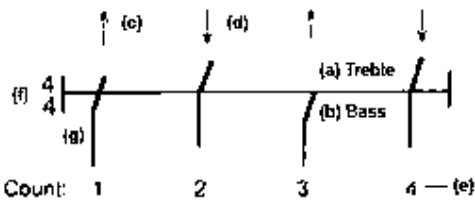


In the 2nd practice, the 1st and 2nd string are picked altogether by using finger **a** and **m**.

Practise 2



How to Read Diagram of Rhythm Guitar
Bagaimana Cara Membaca Diagram dari Irama Gitar



- (a) Treble Strings: 1st, 2nd and 3rd strings (Dawai nada tinggi : Dawai ke-1, 2 dan 3).
- (b) Bass Strings: 4th, 5th and 6th strings (Dawai nada rendah : Dawai ke 4, 5 dan 6).
- (c) Down Strum \downarrow : Playing in the direction from 6th to 1st string. (Permainan turun \downarrow , permainan dari dawai ke 6 ke dawai ke 1)
- (d) Up Strum \uparrow : Playing in the direction from 1st to 6th string (Permainan naik \uparrow , permainan dari dawai ke 1 ke dawai ke 6)
- (e) Count '1' : Play All strings with Down Strum (Hitungan ke-1 : mainkan semua dawai ke bawah).
 Count '2' : Play Treble strings with Up Strum (Hitungan ke-2 : mainkan dawai nada tinggi (trebles) ke atas)
 Count '3' : Play Bass strings with Down Strum (Hitungan ke-3 : mainkan dawai nada rendah (bass) ke bawah).
 Count '4' : Play Treble strings with Up Strum (Hitungan ke-4 : mainkan dawai nada tinggi (trebles) ke atas).
- (f) Time Signature $\frac{4}{4}$: Refer to theory of music (Tanda waktu $\frac{4}{4}$: mengacu pada teori musik).
- (g) All Strings: 1st — 6th strings (Semua dawai: dawai nomor 1 – 6).

Practice 1

- Repeat the bars.

Practice 2

* Accent.

Mengiringi Lagu

Dalam mengiringi lagu perlu kamu perhatikan **nada dasar** atau **kord dasar** yang kamu mainkan, kemudian carilah mana **nada tinggi**, **nada rendahnya**. Gunakan **kord penghubung** sebagai pasangan yang berfungsi membantu perpindahan kord dan memperindah permainan gitar. Berlatihlah terus agar kamu memiliki *felling* (perasaan) sehingga dapat menemukan nada-nada yang tepat dalam mengiringi lagu yang dimainkan. Perhatikan bagan ini :

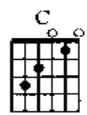
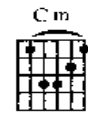
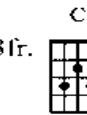

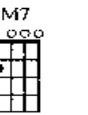

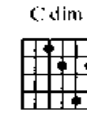
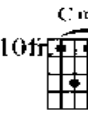
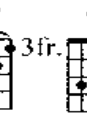
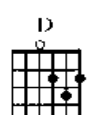
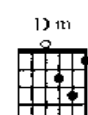
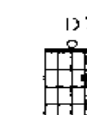
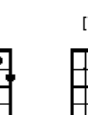
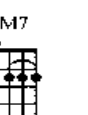
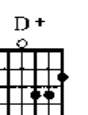
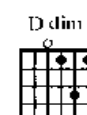
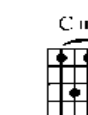
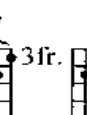
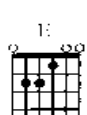
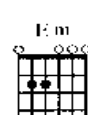
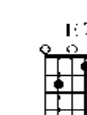
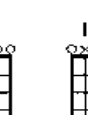
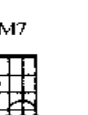
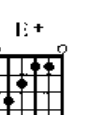
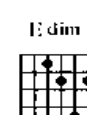
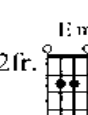


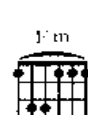

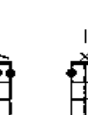
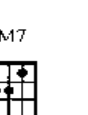
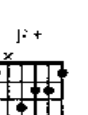
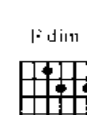
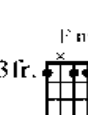

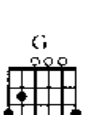
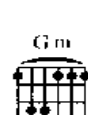
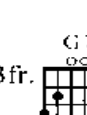
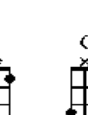
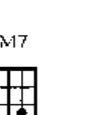
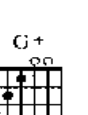
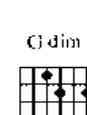
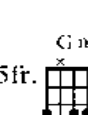



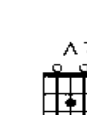


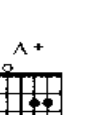

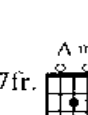
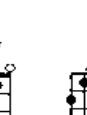
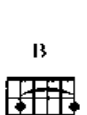
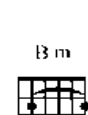
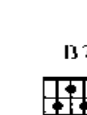

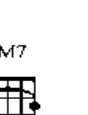
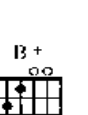

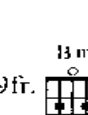

Kord Dasar	Beberapa Alternatif Kord Penghubung						Kord Tinggi	Kord Rendah
C	C7	Gm	Em	Am	Dm	A7	F	G
Db	Db7	Abm	Fm	Bbm	Ebm	Bb7	F#	Ab
D	D7	Am	F#m	Bm	Em	B7	G	A
Eb	Eb7	Bbm	Gm	Cm	Fm	C7	Ab	Bb
E	E7	Bm	G#m	C#m	F#m	C#7	A	B
F	F7	Cm	Am	Dm	Gm	D7	Bb	C
Gb	Gb7	Dbm	Bbm	Ebm	Abm	Eb7	B	Db
G	G7	Dm	Bm	Em	Am	E7	C	D
Ab	Ab7	Ebm	Cm	Fm	Bbm	F7	Db	Eb
A	A7	Em	C#m	F#m	Bm	F#7	D	E
Bb	Bb7	Fm	Dm	Gm	Cm	G7	Eb	F
B	B7	F#m	D#m	G#m	C#m	G#7	E	F#

Contoh cara menggunakan kord penghubung:

- C→F
C→C7→F
- C→G7
C→Dm→G7
- C→Dm
C→A7→Dm
C→G⁰→Dm
- C→Am
C→E7→Am
C→Bm→E7→Am
- C→A7
C→Em→A7
C→Gm→A7
C→Em→Gm→A7

Tidak mutlak harus seperti tabel atau cara tersebut di atas, lagu-lagu sekarang mempunyai banyak versi dan model dengan bermacam-macam gaya nada-nada yang dimainkan.

Diagram Chord Kord Gitar

	 3fr.					 10fr.	 3fr.	
						 3fr.	 4fr.	
					 2fr.			
					 3fr.			
	 3fr.				 5fr.			
					 7fr.		 4fr.	
					 9fr.			



Fal's Burgers

mengapa orang barat pinterpinter?

Mini Market SMK Negeri 1 Samarinda
Jl. Pahlawan No. 4 Samarinda
Kaltim-Indonesia