

Practice 1

Practice 1 consists of two staves of guitar notation in 4/4 time. The first staff shows a sequence of chords: A (open), D (2nd fret), and A (open). The second staff shows a sequence: D (2nd fret), A (open), D (2nd fret), and A (open). Each chord is held for two measures, with a treble clef and a 4/4 time signature.

Practice 2

Practice 2 consists of two staves of guitar notation in 4/4 time. The first staff shows a sequence of chords: D (2nd fret), E (2nd fret), and D (2nd fret). The second staff shows a sequence: E (2nd fret), D (2nd fret), E (2nd fret), and D (2nd fret). Each chord is held for two measures, with a treble clef and a 4/4 time signature.

Practice 3

Practice 3 consists of two staves of guitar notation in 4/4 time. The first staff shows a sequence of chords: A (open), E (2nd fret), and A (open). The second staff shows a sequence: E (2nd fret), A (open), E (2nd fret), and A (open). Each chord is held for two measures, with a treble clef and a 4/4 time signature.

Practice 4

Practice 4 consists of two staves of guitar notation in 4/4 time. The first staff shows a sequence of chords: A (open), D (2nd fret), E (2nd fret), D (2nd fret), and A (open). The second staff shows a sequence: E (2nd fret), D (2nd fret), E (2nd fret), D (2nd fret), and A (open). Each chord is held for two measures, with a treble clef and a 4/4 time signature.

Follow those practice steps. If you don't understand musical notation system, just practice them as much as you can. The important thing is the fluently of the chords movement is mastered. After you master those combinations, you may practice using available song (*Ikuti langkah-langkah praktek itu. Jika kamu tidak memahami sistem notasi musik, praktekkan saja sebanyak kamu dapat. Hal yang penting adalah kuasalahi pergerakan kord secara fasih. Setelah kamu menguasai kombinasikan permainan, kamu boleh praktek menggunakan nyanyian yang tersedia*).

Source : www.LearnGuitarMusic.com